



*"Martin Bonventre sings
like he's made for
the cabaret circuit."*

—Jazz Weekly

MARTIN
BONVENTRE
Swingin'
in a NEW
DIMENSION





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The Show

Martin Bonventre brings the songs of the street corners, the warmth of an Italian upbringing, and the spirit of classic show business to the stage. Blending jazz standards, Golden Age Broadway, and a little rock 'n' roll, he delivers a show that's equal parts concert, storytelling, and celebration. With echoes of Gene Kelly's athletic showmanship and Dean Martin's easy charm, Bonventre combines dancing, stories, laughter, and a powerhouse baritone voice into an evening that feels timeless while remaining unmistakably modern. Backed by a killer band and fresh arrangements, it's a throwback for today.

The Band

JACKIE PRESTI
Music direction & arrangements | Broadway: City of Angels

JASON YEAGER
Piano | Recording artist; sold-out performances at Birdland

GREG RUVOLO
Trumpet | Frank Sinatra, Ella Fitzgerald, Ray Charles

GEOFF BURKE
Saxophone & flute | Touring musician with Harry Connick Jr.

TONY TEDESCO
Drums | Peggy Lee, Vic Damone

BOOTS MALESON
Bass | Broadway orchestras; Peggy Lee



Performance Configurations

Five-piece band | Trio | Piano and voice
Wardrobe, in-house lighting, and audio available.

MARTIN BONVENTRE



Swingin' in a NEW DIMENSION

"This voice is classical sounding and strong."

—Jazz Weekly

"As Sinatra learned from Bing Crosby and took crooning into a new dimension, Martin Bonventre has learned from the whole history of swingin' singers from Crosby to Marvin Gaye, and he makes music all his own. He's a swinger for the bold and unexpected ways things swing today."

—David Hajdu, author of
Love for Sale: Pop Music in America

"At 34, Martin has a lot of future ahead of him---and from where I stand, all of it looks great."

—Will Friedwald, Author and
Jazz Journalist

"Bonventre is a strong cabaret and theater vocalist, who has picked several perfect songs for his style. It's when he sings the pop song and Michael Jackson's hit record, "She's Out of My Life," that this baritone gets my full attention. Bonventre softens his tone and delivers this piece of exquisite music, showing a deep emotional connection."

—Making a Scene

"what isn't contained is his enthusiasm. It's endearing and entertaining. Although he's in his 30s, the sound is boyish, bright, and breezy as baritone Bonventre dives into the music."

—Talkin' Broadway